

# JSEE Progression D ©

## Revised 2021



	<b>Movement</b>		<b>Max Mark</b>
1.	<b>A</b>	Enter in working trot and proceed down the centre line without halting.	
	<b>C</b>	Turn right .	10
2.	<b>MBFA</b>	Working trot	10
3.	<b>A to X</b>	Half circle right 20m	10
4.	<b>X to C</b>	Half circle left 20m	10
5.	<b>Between C &amp; H</b>	Transition to working canter left	
	<b>HE</b>	Working canter	10
6.	<b>E to B</b>	Half circle left 20m	
	<b>BM</b>	Working canter	10
7.	<b>Between M &amp; C</b>	Transition to working trot.	
	<b>C</b>	Medium walk	10
8.	<b>H to B</b>	Free walk on a long rein	10 x 2
9.	<b>B</b>	Medium walk	
	<b>F</b>	Working trot	10
10.	<b>Between A &amp; K</b>	Transition to working canter right	
	<b>KE</b>	Working canter	10
11.	<b>E to B</b>	Half circle right 20m	10
12.	<b>Between B &amp; F</b>	Working trot	
	<b>A</b>	Down centre line	10
13.	<b>X</b>	Medium walk	
	<b>G</b>	Halt, immobility, salute	10
<b>Collectives</b>			
13.	<b>Paces</b>	(rhythm, freedom & regularity)	10 x 2
14.	<b>Impulsion</b>	(desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)	10 x 2
15.	<b>Submission</b>	(attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle, and lightness of the forehand)	10 x 2
16.	<b>Rider</b>	(position & seat, correctness & effect of the aids)	10 x 2
<b>TOTAL MAX MARKS</b>			<b>220</b>